

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto $\text{♩} = 76$

12 13 10

23 4

28 3

30 5 35

36 p 6

43 43p 48 f 4

59 3 mf 3 p 3 3 3

62 4

2. Deliberative discourse

Andante $\text{♩} = 84$

68 **68** **73**

5

p *mp* *p*

78

mp *p* *mp* *p*

85 **86**

mp *mp* *f* *p* *mf* *p* *mf*

89

p *mf* *p* *mp*

96

mp *mf*

98 **102**

4 5

109 **109**

p *mf* *p* *mf* *p* *mf*

113 **116**

3 6 3

p *mf* *p* *mf*

118

mf *p* *mf* *p* *mf*

124 **124** **128** **133**

4 5 7

$\frac{3}{4}$

140 **140** 6 **146**

149 6 3 **150** 3

152 3

156 **157** 6 poco accel. **164** Piu molto mosso ♩=88 2

167 3

173 3 3 3

175 **175** tr tr (b) tr

180 **180**

183 3

p *mf* *p* *mf*

p *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp*

mf *mf* *p* *mf*

p *mf* *p* *mf* *mp* 3

mf

mf

187

189

3. The meta-aesthetics of the parallel fourth people

190

197

202

207

214

224

227

[illegible]

268 3 269 poco accel.
2

mf *f*

273 273 Andante Moderato ♩ = 96
5

p *p* *p*

280 3

285 285 5

f

293 293 4 3 6
mf *f* *mf* <

305 305 6
f *mf* < *f* *mf* < *f*

315 315 4 3 3
mf *f* *mf* <

321 4
f